Lauran Whitworth

Assistant Professor
Chair, Women's, Gender, and Sexuality Studies Department,
Co-Director, Environmental and Sustainability Studies Minor,
Director, Film and Media Studies Minor
Agnes Scott College

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EDUCATION

2016 Ph.D., Women's, Gender, & Sexuality Studies. Emory University
Graduate certificate in Film & Media Studies
Dissertation: *Environmental Eros: From Ecofeminism to Eco-Queer*

2009 M.A., History of Art. The Ohio State University

2004 B.A., Art History & English (*magna cum laude* & Phi Beta Kappa). University of Georgia

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EMPLOYMENT

2019-Present Assistant Professor of Women's, Gender, and Sexuality Studies, Agnes Scott College

2018-2019 Visiting Assistant Professor of Women, Gender, and Sexuality Studies & Film and Media Studies, St. Mary's College of Maryland

2016-2018 Visiting Assistant Professor of Women's Studies, Agnes Scott College

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PUBLICATIONS

Peer-Reviewed Journal Articles

"Against Conservation of the Norm: Regenerative Trans Ecologies in the Interregnum." *TSQ (Transgender Studies Quarterly)*. Trans Ecologies Issue. 11.4 (forthcoming Jan/Feb 2025).

"Environmental Eros: The Films of Barbara Hammer as 'Creative Geographies.'" *The Journal of Lesbian Studies*. Lesbian Earth Issue (Oct 2024)

"*Goodbye Gauley Mountain*, Hello Eco Camp: Queer Environmentalism in the Anthropocene." *Feminist Theory* 20.1 (2019): 73-92.

"Picturing 'Naked Life': Bodies at the Margins in the Photography of Parminder Sekhon." *Intersections: Women's and Gender Studies in Review Across Disciplines*. Gender & Social Justice Issue. Vol 9 (2011): 91-122.

Essays in Collected Volumes

"Rhizomatic Resistance in (Un)Forgotten Spaces: Southern LGBTQ+ Ecologies Then and Now." *Forgotten Spaces: Environmental Justice and the U.S. South*. Co-edited by Katie Simon and Catherine Bowlin (submitted December 16, 2024; currently under review).

Reviews

"Art AIDS America." Zuckerman Museum of Art, Kennesaw State University. *caa.reviews* [College Art Association]
January 17, 2017

Encyclopedia Entries

"Ecology and Environmental Issues and Activism." *Global Encyclopedia of Gay, Lesbian, Bisexual, Transgender, and Queer (LGBTQ) History*. Ed. Howard Chiang (Gale 2019).

Web-Based Publications

"The Beautiful is Political: The Dianora Niccolini Papers at MARBL." February 11, 2015

"Picturing a Photographer's Atlanta: MARBL Acquires the Alli Royce Soble Photograph Albums." December 9, 2014

Book Manuscripts in Preparation

Environmental Eros: Picturing Feminist, Queer, and Trans Ecologies

The LGBTQ+ South on Screen

AWARDS, GRANTS, & FELLOWSHIPS

2023	Sandra T. Bowden Faculty Service Award, Agnes Scott College: May
2020	President's Mellon Grant for Social Justice ($5,000), "'What Are You Going to Do with That?': From Humanities Degree to Social Justice Job" Student/Alumni Seminar
2018	Karen Green Human Relations Award, The Gay Johnson McDougall Center for Global Diversity and Inclusion and the Coalition of Student Multicultural Organizations (COSMO), Agnes Scott College: April

2017 Andrew W. Mellon Digital Fellows Grant, Center for Digital and Visual Literacy, Agnes Scott College: January

2016 Graduate Student Essay Prize ($500), Society for Cinema and Media Studies, Media and the Environment Scholarly Interest Group: May

2015-16 Andrew W. Mellon Graduate Teaching Fellowship, Emory University/Agnes Scott College

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INVITED TALKS

2024 Speaker. Culture and Climate: Landscape, Environment, and Community Symposium. Georgia State University. October 30

2024 "What is WGSS/Feminist Studies?" panel. Exploring Feminism Club. Decatur High School. April 15

2024 Keynote Speaker. "Loving the Land and Each Other: Environmental Eros and Trans-Species Ethics in Feminist and Queer Ecologies." Women's and Gender Studies Symposium. Georgia College and State University. March 26

2024 Speaker. "Against Conservation of the Norm: Regenerative Trans Ecologies in the Anthropocene." Association for the Study of Literature and the Environment Ecomedia Group Lecture Series. March 8

2023 Speaker. "Environmental Eros: Picturing Feminist, Queer, and Trans Ecologies." Centre for the Study of Religion and Society. University of Victoria. July 19

2022 Author's talk with Wendy Rouse about her new book *Public Faces, Secret Lives: A Queer History of the Women's Suffrage Movement*. Charis Books/Charis Books & More. May 18

2021 "Rhizomatic Resistance: Environmental and Trans-Species Ethics in Feminist and LGBTQ Activism and Art." The Greater Atlanta Regional Centre of Expertise on Education for Sustainable Development Higher Education Learning Community. Atlanta, GA. November 12

2021 Author's talk with Kathryn Bond Stockton about her new book *Gender(s).* Charis Books/Charis Books & More. September 15

2021 Developed and led a virtual workshop "Gender Injustice: How Gender Norms Harm Women--and Everyone Else Too." College Horizons Outreach Program, US State Department Regional English Language Office. Lima, Peru: April 5

CONFERENCE PRESENTATIONS

2024 "Blueprints and Boiling Points: Lessons in More Just Living from Feminist and LGBTQ Periodicals." National Women's Studies Association (NWSA): November 17

2024 "Against Conservation of the Norm: Regenerative Trans Ecologies in the Interregnum." Women's and Gender Studies South (WGS South). University of South Carolina Upstate: March 29

2023 "Against Conservation of the Norm: Regenerative Trans Ecologies in the Anthropocene." Association of the Study of Literature and the Environment (ASLE). Portland: July 12

2023 "Rhizomatic Resistance: Weaving Ecological Pasts and Futures in Feminist and Queer Environmental Texts." Women's and Gender Studies South (WGS South). Online: April 1

2022 "Loving the Land and Each Other: Environmental Eros and Trans-Species Ethics in Feminist and Queer Ecological Thought." Southeastern Women's Studies Association (SEWSA). Online. March 26

2020 Gender Studies in Georgia Virtual Conference panelist. Georgia State University: October 23

2020 "Trans Environmental Ethics in the Anthropocene: Toward A 'Regenerative Eco Politics.'" Bodies of Knowledge Conference. University of South Carolina Upstate: April 10 [canceled due to COVID-19]

2019 "Rhizomatic Resistance**:** Environmental and Trans-Species Ethics in Feminist and Queer Print Culture." National Women's Studies Association (NWSA). San Francisco: November 15

2018 "Trans Environmental Ethics: An Antidote to the Anthropocene?" National Women's Studies Association (NWSA). Atlanta: November 11

2018 "'Mainstream Green Is Still Too White': How Contemporary Environmentalism is Failing Communities of Color." Southeastern Women's Studies Association (SEWSA). Clemson: March 2

2017 "*Goodbye Gauley Mountain*: Hello Eco-Camp." Association of the Study of Literature and the Environment (ASLE). Detroit: June 24

2017 "Queering Environmental Justice: Eco-Camp in the Anthropocene." Northeast Modern Language Association (NeMLA). Baltimore: March 23

2016 "*Goodbye Gauley Mountain*: Hello Eco-Camp." Society for Cinema and Media Studies (SCMS). Atlanta: April 1

2015 "Into the Woods: Environmental Eros in Barbara Hammer's 'Creative Geographies'" & Panel Organizer for "Affective Environs in Precarious Times." National Women's Studies Association (NWSA). Milwaukee: November 14

2015 "Radical Faeries, Radical Film: Queer Pastoralism in the Films of James Broughton." Society for Cinema and Media Studies (SCMS). Montreal: March 25

2014 "A Place in the Archives: Building Collections that Document Local LGBT Communities." Society of Georgia Archivists (SGA). University of Georgia: November 6

2014 "The Erotic Ethics of Ecosexuality." Anthropocene Feminism. Center for 21st Century Studies. University of Wisconsin-Milwaukee: April 11

2014 "Taking Off to Take On History: Erykah Badu's 'Window Seat.'" South Eastern Women's Studies Association (SEWSA). UNC Wilmington: March 29

2013 "Leaky Bodies and Bodily Matters That Matter: Female Comportment in the Films of Catherine Breillat." National Women's Studies Association (NWSA). Cincinnati: November 8

2013 "Going Elsewhere, Getting Nowhere: Queering Space in *Brokeback Mountain*." Critical Geographies, Spatial Theory and Everyday Life Conference. Georgia State University: March 15

2012 "Going Elsewhere: The Affective Aftermath of Transgressive Desire." Third Annual Studies in Sexuality Conference. Emory University: January 25

2011 "Bridges and Boundaries: Attempts at Transnational Organizing Outside Academia." National Women's Studies Association (NWSA). Atlanta: November 13

CAMPUS TALKS

2023 Respondent/Co-Facilitator of Post-Play Talk Back. *The Heidi Chronicles*. Agnes Scott College. October 20

2023 "Rhizomatic Resistance: Environmental and Trans-Species Ethics in Feminist and LGBTQ Activism and Art." Academic Colloquia Monthly Exchange (ACME) Lecture Series. Agnes Scott College. April 20

2021 Organized and facilitated "LGBTQ+ Pride & Disability Pride Conversation." Gay Johnson McDougall Center for Global Diversity and Inclusion, Agnes Scott College. October 27

2019 Panelist, Domestic Violence Awareness Panel organized by Agnes Scott College's Office of Student Outreach & Education. October 28

TEACHING EXPERIENCE
(* indicates development of a new course or a new prep)

Agnes Scott College, Women's, Gender, and Sexuality Studies; Environmental and Sustainability Studies; Film and Media Studies

Worlds in a Frame: An International History of Film (Sp 2025*)
Ecological Feminisms (Sp 2025, Fall 2021*)
Contemporary Feminist Theory (Sp 2025, Sp 2024*)
Critical Disability Studies (Fall 2024, Sp 2021*)
Directed Reading
Critical Disability Studies & Mad Studies with Kathryn Wise (Fall 2024)
Race, Class, and Gender in YA Literature with Jennifer Byrd (Sp 2021)
Introduction to Women's, Gender, and Sexuality Studies/Intro to Women's Studies (Fall 2023, Sp 2021, Sp 2020, Fall 2017, Sp 2017, Fall 2016)
Intersectional Research Methods (Sp 2024, Sp 2023, Sp 2022, Sp 2021, Sp 2020, Sp 2018, Sp 2017*)
LDR 101/Kiss-Ins, Die-Ins, and Sit-Ins: Feminist and LGBTQ Activism in the Contemporary US (Fall 2020 & Fall 2019*)
LDR 201/Sophomore Class Atlanta Leadership Experience (SCALE) (Sp 2023*)
Senior Seminar
"Disability, Queerness, and Cancer" with Hannah Piecuch (Sp 2020)
Queer & Trans Film Theory (Sp 2024, Sp 2020*)
Critical Readings in Women's Studies (Sp 2022*, Sp 2018*)
The World as Classroom/Internship Course (Fall 2017*)
Introduction to Women's Studies online (Summer 2017*)
Introduction to Queer Studies (Fall 2024, Fall 2023, Sp 2023, Sp 2022, Fall 2020, Fall 2019, Sp 2018, Fall 2016*)
Intersectional Media Studies (Fall 2017*)
Global Environmental Issues (Sp 2017*)

St. Mary's College of Maryland, Women, Gender, and Sexuality Studies; Film and Media Studies

Mediated Bodies: Race, Class, and Gender in the Media (Spring 2019*)

Introduction to Film and Media Studies (Spring 2019*)
Introduction to Women, Gender, and Sexuality Studies (Spring 2019 & Fall 2018)
LGBTQ+ Media Studies (Fall 2018*)
Documentary Practices (Fall 2018*)

Kennesaw State University, Department of Interdisciplinary Studies
Gender and Popular Culture (Fall 2014*)

Emory University, Department of Women's, Gender, and Sexuality Studies
Introduction to Women's, Gender, and Sexuality Studies through Film and Media Studies (Fall 2014)
Introduction to Women's, Gender, and Sexuality Studies (Spring 2013*)

EDITORIAL & CURATORIAL EXPERIENCE

2015-16 Curator, "'Between Word and Image': Artists' Books and Archives from Atlanta Contemporary Art Center and Nexus Press" exhibition. Emory University Robert W. Woodruff Library, August 20, 2015-May 15, 2016

2015 Editorial Assistant, *philoSOPHIA: A Journal of Continental Feminism*. SUNY Press: January-September

2014-15 Curatorial Assistant, Modern Political and Historical Collections, Manuscript, Archives, & Rare Book Library at Emory University. Atlanta, GA: January 2014-July 2015

DEPARTMENTAL & COLLEGE SERVICE

2024-Present Director, Film and Media Studies Minor

2024-Present Faculty Advisor, House of Onyx Drag Club

2024-Present Vice President, Phi Beta Kappa Chapter at Agnes Scott College

2023-Present Chair, Women's, Gender, Sexuality Studies Department

2023-Present Faculty Advisor, Improv Club

2023-2024 Member, Judicial Review Committee

2023-2024 Chair, WGSS Tenure Track Faculty Search Committee

2021-Present Co-Director, Environmental and Sustainability Studies Minor

2021-Present	Faculty Advisor, Planned Parenthood Generation Action
2019-Present; 2016-2018	Faculty Advisor, TRIOTA Women's Studies Honor Society
2019-Present	Member, Phi Beta Kappa Committee
2024 (Sp)	Co-organizer with the Center for Sustainability, Three-Part Eco Film Festival, Agnes Scott College
2021-2024	Member, CASA (Committee on Academic Standards and Admission)
2023 (Sp)	Member, Faculty Executive Committee
2023 (Sp)	Chair, CASA (Committee on Academic Standards and Admission)
2021-2022	Member, VPAA & DOC Search Committee
2020-2023	Member, Pride Planning Committee
2020-2021	Co-Chair, Conference Programming Committee for the 2021 Women's Global Leadership Conference "Building a Better World: Women and Climate Justice"
2020	Moderator, COVID-19 Student Panel/What Students Want Faculty to Know About Online Teaching and Learning. Agnes Scott College, June 16
2020	Member, COVID-19 Instructional Planning Task Force
2018 panel,	Co-Organizer, "Zine Scene: Zine Culture at Agnes Scott and Beyond" workshop, and exhibition (http://libguides.agnesscott.edu/zines). McCain Library, Agnes Scott College, April 2
2017-18	Collaborator, Women's Studies Program Self-Study (internal and external review)
2017-2018	Faculty Advisor, Affinity (LGBTQ students of color club)
2017	Faculty Consultant, Global Leadership Challenge: "Sustainable Food Production: How Can Agnes Scott Be Part of the Solution?" Agnes Scott College, March 6-10
2016	Organizer, LGBTQ Authors Panel with Paige Schilt, Antonia Amprino, and Transgress Press. Agnes Scott College, December 2

2014-2016 Member, Steering Committee for Quality Enhancement Plan for University Accreditation. Emory University

2013-14 Graduate Student Representative, Quality Enhancement Plan Committee for University Accreditation, PACE online module subcommittee. Emory University

2012 & 2013 Co-organizer, New Student Recruitment, Department of Women's, Gender, and Sexuality Studies. Emory University

2010-12 Graduate Student Representative to the Faculty Graduate Committee, Department of Women's, Gender, and Sexuality Studies. Emory University

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SERVICE TO PROFESSION

2024 Reviewer for *ISLE: Interdisciplinary Studies in Literature and the Environment*

2024 Reviewer for *Signs: Journal of Women in Culture and Society*

2023 Reviewer*, Dance Me to the End of Time* (dir. Melanie Chait). Bullfrog Films

2021 Reviewer for the *Journal of Lesbian Studies*

2019 Reviewer for *ISLE: Interdisciplinary Studies in Literature and the Environment*

2017 Reviewer*, Denial* (dir. Derek Hallquist). Bullfrog Films

2016 Judge, 75th Annual Peabody Awards Screening Committee for "Documentary & Entertainment Films"

WORKSHOPS & TRAINING

2024 Incorporating Artificial Intelligence into Teaching, Research, and Service, Center for Teaching and Learning workshop, Agnes Scott College. Sept 23

2024 Team-Based Advising and Advising for Professional Success workshop with Carol Moore and Jeremy Podany, Agnes Scott College. Jan 8

2023 Artificial Intelligence/Chat GPT workshop, Center for Teaching and Learning workshop, Agnes Scott College. Feb 17

2022 "Pedagogy of Kindness" workshop with Cate Denial, Agnes Scott College. January 6

2021 "Problem and Project-Based Learning" workshop with Kristin K. Wobbe, Agnes Scott College. Dec 8-9

2021 "Creating Access in the Classroom" workshops with Aimi Hamraie, Agnes Scott College. February 19 & August 16

2021 "Integrating Academic, Major and Career Advising to Drive Post-Graduate Success" workshop with Jennifer Joslin, Agnes Scott College. January 15

2020 "Accessibility Solutions & Resources" workshop with the Office of Accessible Education, Agnes Scott College.. August 12

2020 Participant, Digital Pedagogy Lab (DPL) ("Critical Visual Dialogues"). July 27-31

2017 "Anti-Racism: Understanding White Privilege Towards Collective Liberation" workshop with Chris Crass, Agnes Scott College, October 19

2017 Participant, "The Racial Climate on College Campuses: Create a Community that Embodies Inclusive Excellence" Webinar with Dyonne Bergeron: September 20

2017 "Trans-Inclusive Pedagogy" Workshop with T.J. Jourian. Gay Johnson McDougall Center for Global Diversity and Inclusion, Agnes Scott College, June 7

2017 Participant, Connected Learning/Digital Pedagogy Course (ART 120). Center for Digital and Visual Literacy, Agnes Scott College: January-May 2017

2016 Participant, Institute for Pedagogy in the Liberal Arts ("Digital Liberal Arts" and "Total Immersion: Maximizing Experiential Learning for Student Success"). Oxford College of Emory University: May 10-13

2014 Participant, Archival Research Training Program. Manuscript, Archives, and Rare Book Libraries, Emory University: March 31-April 1

2013 Participant, 7th Annual Duke Feminist Theory Workshop. Duke University: March 22-23

2008 Participant, Transnational Feminisms/The Gender and Emancipation Project. Berlin, Germany: August

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PROFESSIONAL AFFILIATIONS

Association of the Study of Literature and the Environment
Georgia Climate Project, Academic Partner Representative
National Women's Studies Association
Society of Cinema and Media Studies
Women's, Gender, and Sexuality Studies South